



**THE LIFE ENRICHMENT CENTER**

**MUSIC THERAPY**

**Internship Application**

Dear Prospective Intern,

Thank you for your interest in the internship training program at the Life Enrichment Center. Internship is an important and meaningful element of the journey of the music therapist, and we are very excited to partner with students from Georgia College as they complete their preparations for entering the field. The content of this packet serves to introduce you to our Music Therapy Clinical Training Program, as well as to provide you with appropriate application materials if you are seeking a placement. LEC internship placements generally occur twice per year, July-January and December-May. Included in this packet is information to help you better understand the role of Music Therapy at the LEC and the way that music therapy can be used with a population such as ours.

After reading through the following information, if you wish to apply, please send a **completed application** to [jay@baldwinlec.org](mailto:jay@baldwinlec.org). The body text of the email shall serve as your cover letter. If you have any questions regarding this process, feel free to contact us for further clarification.

**The application deadline for Fall Internships: March 1st.**

**The application deadline for Spring Internships: July 1<sup>st</sup>.**

Upon successfully receiving a completed application, your information will be reviewed, and you will be contacted by a representative of the LEC regarding interview eligibility and status no later than one week after the close of the application window. Application does not guarantee an interview. Once an intern has been identified and the offer has been accepted, all remaining applicants will be informed that the position has been filled.

Best of luck!

A handwritten signature in black ink, appearing to read 'Jay Warren', with a long horizontal line extending to the right.

Jay Warren, MMT. LPMT, MT-BC

The Life Enrichment Center Music Therapy Internship is a university-affiliated internship program that partners with Georgia College & State University to meet the rigorous requirements

of the American Music Therapy Association for students to complete their clinical training program. LEC Music Therapy Internship components include but are not limited to on-site groups and individual music therapy services, Creative Expressions Performance Groups, and numerous community partnership events and activities that occur throughout the year. Interns will have the opportunity to work and interact with therapists, parents, caregivers, direct care staff, administrators, support coordinators, interdisciplinary teams, and more.

Over the course of their six-month program, interns will gain professional experience with adults possessing a wide variety of diagnoses including but not limited to Autism, Cerebral Palsy, Down's syndrome, Williams's syndrome, Prader-Willi Syndrome, communication disorders, sensory impairments, dementia, schizophrenia, depression, and obsessive-compulsive disorder. LEC interns will experience the practice of music therapy in a non-profit setting in one of Georgia College's longest-running community partnerships- Creative Expressions.

Interns will study under guidance of the On-Site Supervisor: **Jay Warren, MMT, LPMT, MT-BC**. The On-Site Supervisor operates in partnership with the GCSU Academic Internship Supervisor: **Katie Whipple, MMT, LPMT, MT-BC**, presenting an internship that meets the AMTA requirements for university-affiliated internship programs and the coursework requirements for graduation from the GCSU Music Therapy Program.

**It is the aim of the Life Enrichment Center Music Therapy Internship that, upon completion of the program, interns should be practically prepared to enter the field of music therapy.**



# THE LIFE ENRICHMENT CENTER

## Internship Application

Please send your completed application to [jwarren@baldwinlec.org](mailto:jwarren@baldwinlec.org). All completed applications are fairly considered.

### Applicant Information

Full Name: \_\_\_\_\_ Date: \_\_\_\_\_  
*Last First M.I.*

Address: \_\_\_\_\_  
*Street Address Apartment/Unit #*

\_\_\_\_\_ *City State ZIP Code*

Phone: \_\_\_\_\_ Email \_\_\_\_\_

Internship period applying for:  Fall  Spring

Are you a Master's Equivalency student?  Yes  No

### Education

High School: \_\_\_\_\_

From: \_\_\_\_\_ To: \_\_\_\_\_ Did you graduate?  YES  NO Diploma: \_\_\_\_\_

College: \_\_\_\_\_

From: \_\_\_\_\_ To: \_\_\_\_\_ Did you graduate?  YES  NO Degree: \_\_\_\_\_

Other: \_\_\_\_\_

From: \_\_\_\_\_ To: \_\_\_\_\_ Did you graduate?  YES  NO Degree: \_\_\_\_\_

### Relevant Outstanding Achievements

*Please indicate any additional information, accomplishments, positions or organizations that you believe may set you apart from other applicants.*

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### References

*Please include a minimum of three professional references, emailed directly from the reference to [jwarren@baldwinlec.org](mailto:jwarren@baldwinlec.org).*

*References must provide a means of return contact. At least one reference should be from a GCSU Music Therapy faculty involved in your clinical training. At least one reference should be able to speak to your musicianship. References from family members or LEC staff do not qualify for consideration.*

### Clinical Experience

*Have you successfully completed the minimum 180 hours of service-learning hours/clinical training hours required to enter into internship?*

YES

NO

*Please list all populations/settings with which you have gained clinical experience during your music therapy training.*

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## Musical Evaluation

Please include recordings of 4 + 1 songs from your Music Therapy Repertoire as described below. Recordings may have basic effects such as reverb, equalization, and compression. Autotuning, pitch adjustments or modifications, and use of AI are strictly forbidden as they would not represent your true voice. Links to the songs and video are to be included in the body text of your application email (cover letter).

### Guitar Assessment (2 songs)

- Each song must be accompanied by yourself on guitar (accompaniment may be recorded separately).
- Each song must be played using a minimum of three chords in separate positions and locations on the neck. Open formations may only be used once. An example of this may be to use open chords in the key of C, bar chords in the key of E on fret 7/9, and the key of G in first inversion on fret 7.
- If guitar is your primary instrument, you may substitute one of the songs for a classical piece of your choosing that showcases your advanced skillset on the instrument.

### Piano Assessment (2 songs)

- Each song must be accompanied by yourself on piano (accompaniment may be recorded separately).
- Each song must include a minimum of four chords. Neither song can be in the key of C.
- If piano is your primary instrument, you may substitute one of the songs for a classical piece of your choosing that showcases your advanced skillset on the instrument.

### The 5<sup>th</sup> song

- The 5<sup>th</sup> song must be a video recording of an entire song in one take, using any instrument as accompaniment or a cappella. Any live setting or set of equipment may be used to produce the video, except for autotuning or pitch modification on the voice. There are no limitations with regards to style, length, or approach-this is an opportunity to share your unique artistic style and to showcase your talents.

## Disclaimer and Signature

I certify that my submissions are honest, ethically generated (non-ai), and complete to the best of my knowledge.

If this application leads to an offer for internship, I understand that false, misleading, or fabricated information in my application or interview may result in my disqualification.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Application Checklist

*This checklist does not need to be included in the application packet: it is intended to aid applicants to organize themselves as they work through the various components of their application.*

	Complete
Application Paperwork	<input type="checkbox"/>
3 References	<input type="checkbox"/>
Audio Recordings	<input type="checkbox"/>
5 <sup>th</sup> Song video	<input type="checkbox"/>
Complete Application Submitted.	<input type="checkbox"/>